TROIS Morceaux

pour

PIANO

par

MAURICE MOSZKOWSKI.

Oeuvre 34.

Nº 1. Valse		Prix 3 Mk.
Nº 1ª Valse	Edition facilitée par le compositeur	„ 3 „
Nº 1ᵇ Valse	Edition pour Piano à 4 mains par ROBERT LUDWIG	„ 3 „ 50.
Nº 1ᶜ Valse	Edition pour Violon et Piano par FABIAN REHFELD	„ 3 „ 25.
Nº 2. Etude		„ 2 „ 50.
Nº 3. Mazurka		„ 2 „

BRESLAU,
JULES HAINAUER,
Editeur de musique de S. M. le Roi de Prusse.
NEW YORK, G. SCHIRMER.
LEIPZIG,
C. F. LEEDE.

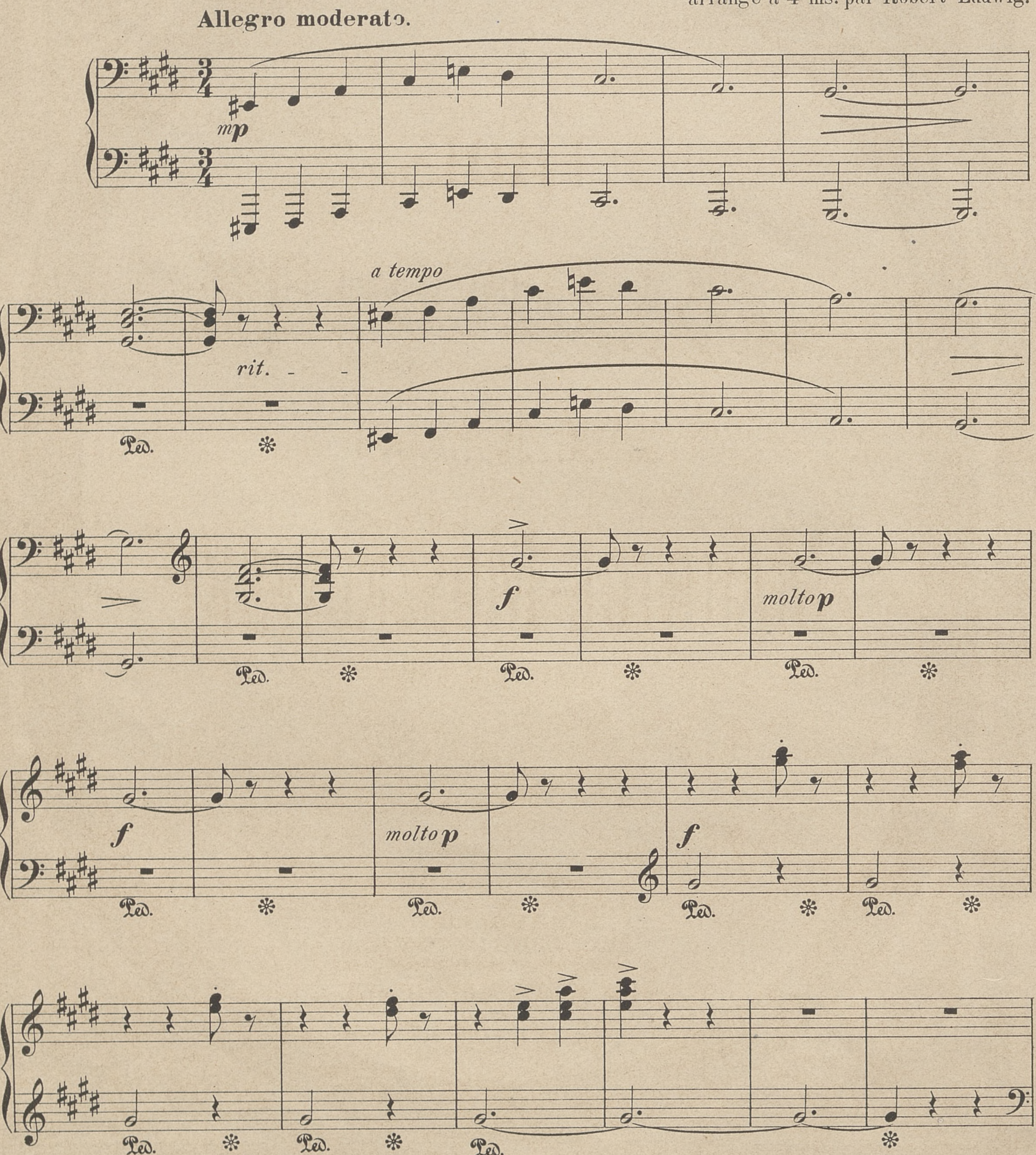
Inst. Lith. de C. G. Röder, Leipzig.

A Monsieur Théodore Ritter.

VALSE.

Secondo.

Maurice Moszkowski, Oeuvre 34 No. 1.
arrangé a 4 ms. par Robert Ludwig.



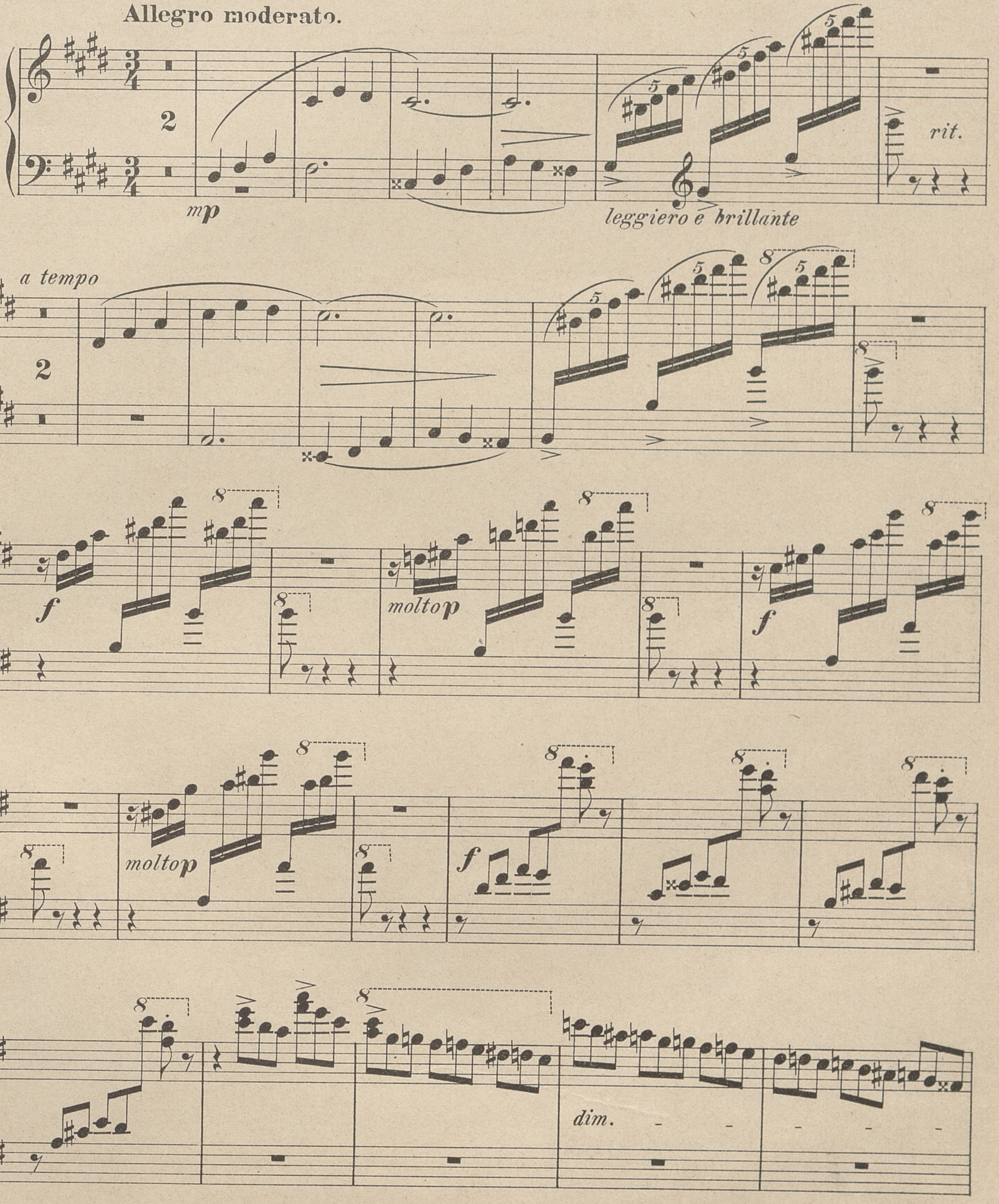
Stich und Druck der Röder'schen Officin in Leipzig

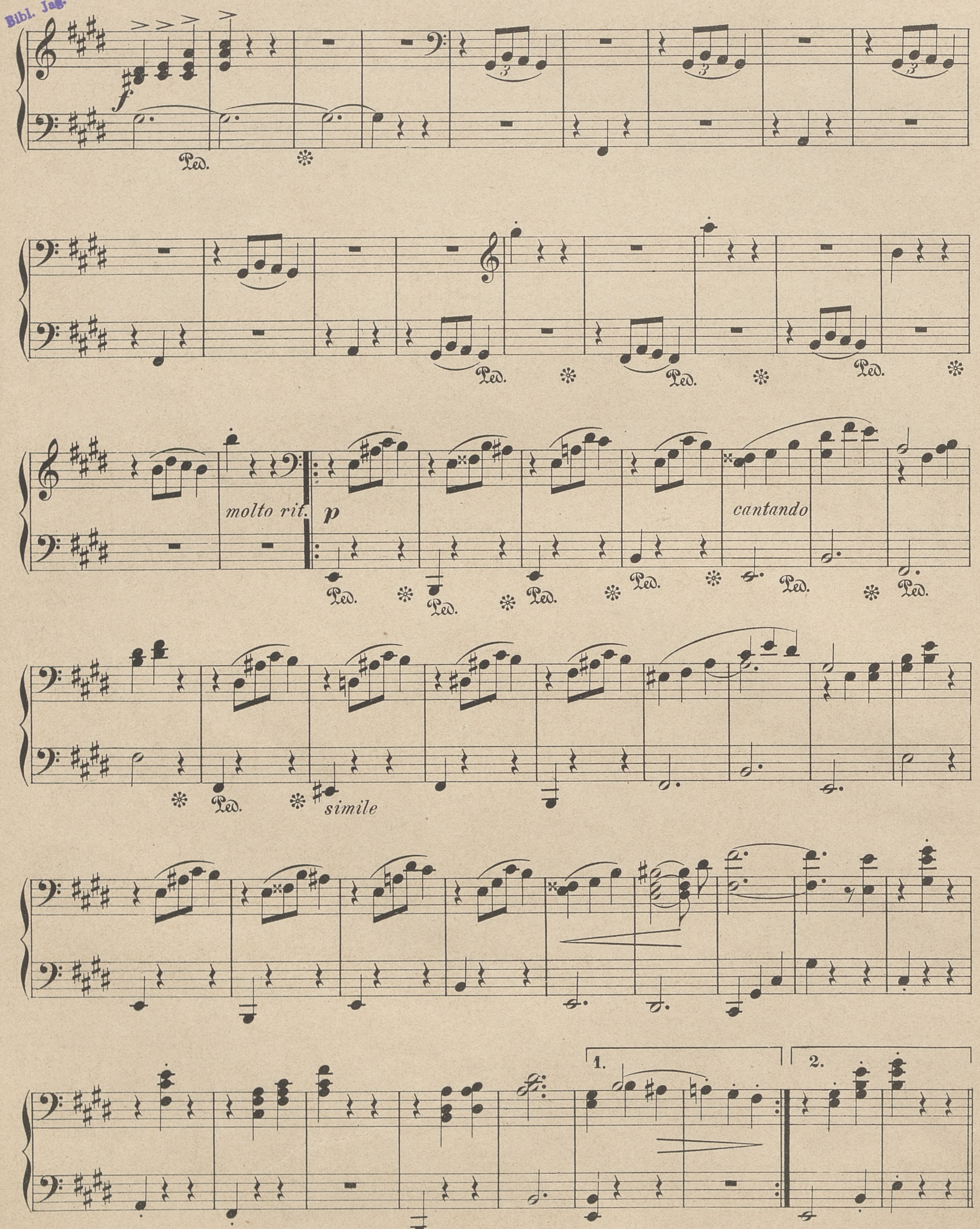
A Monsieur Théodore Ritter.
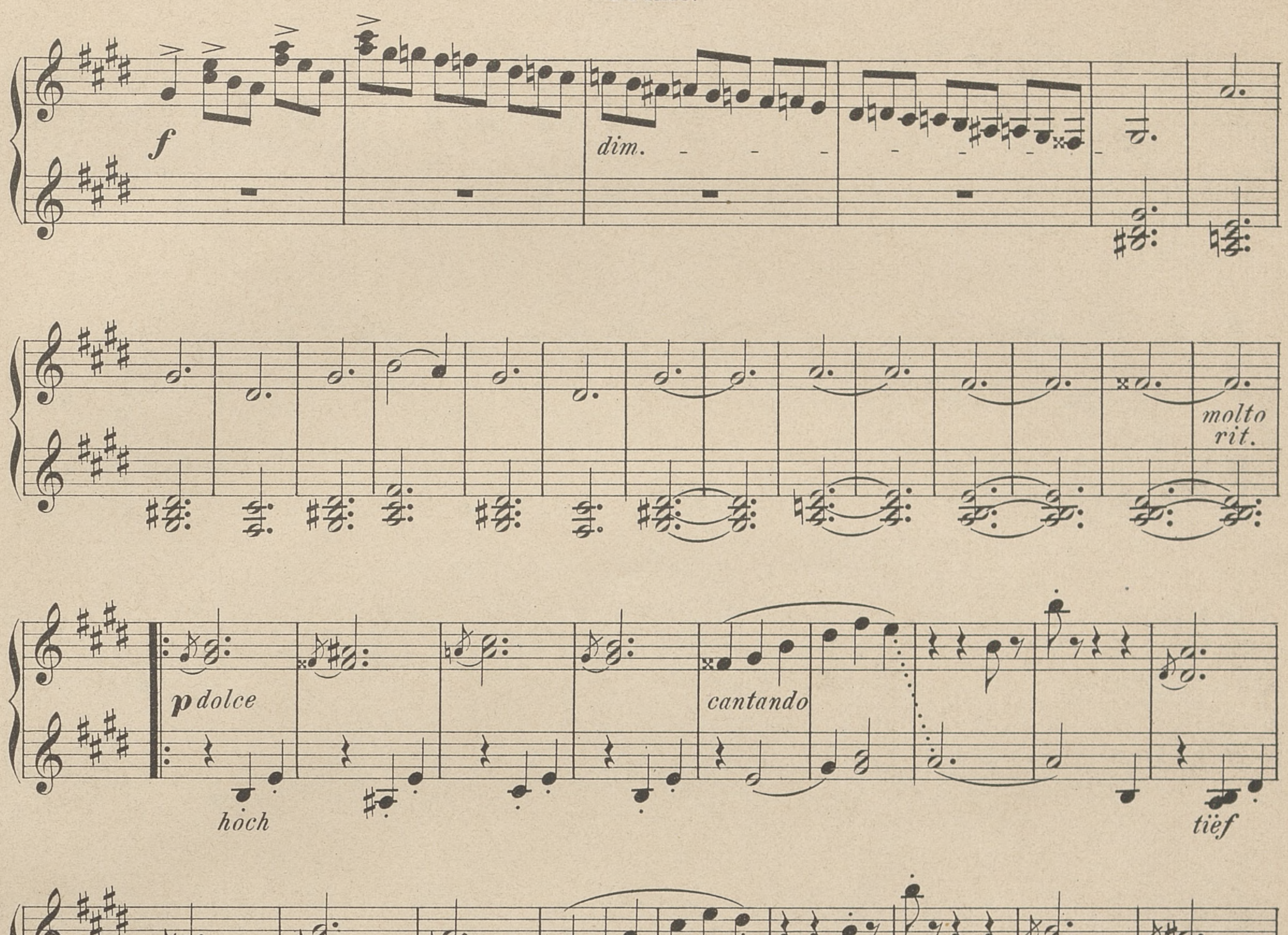
VALSE.

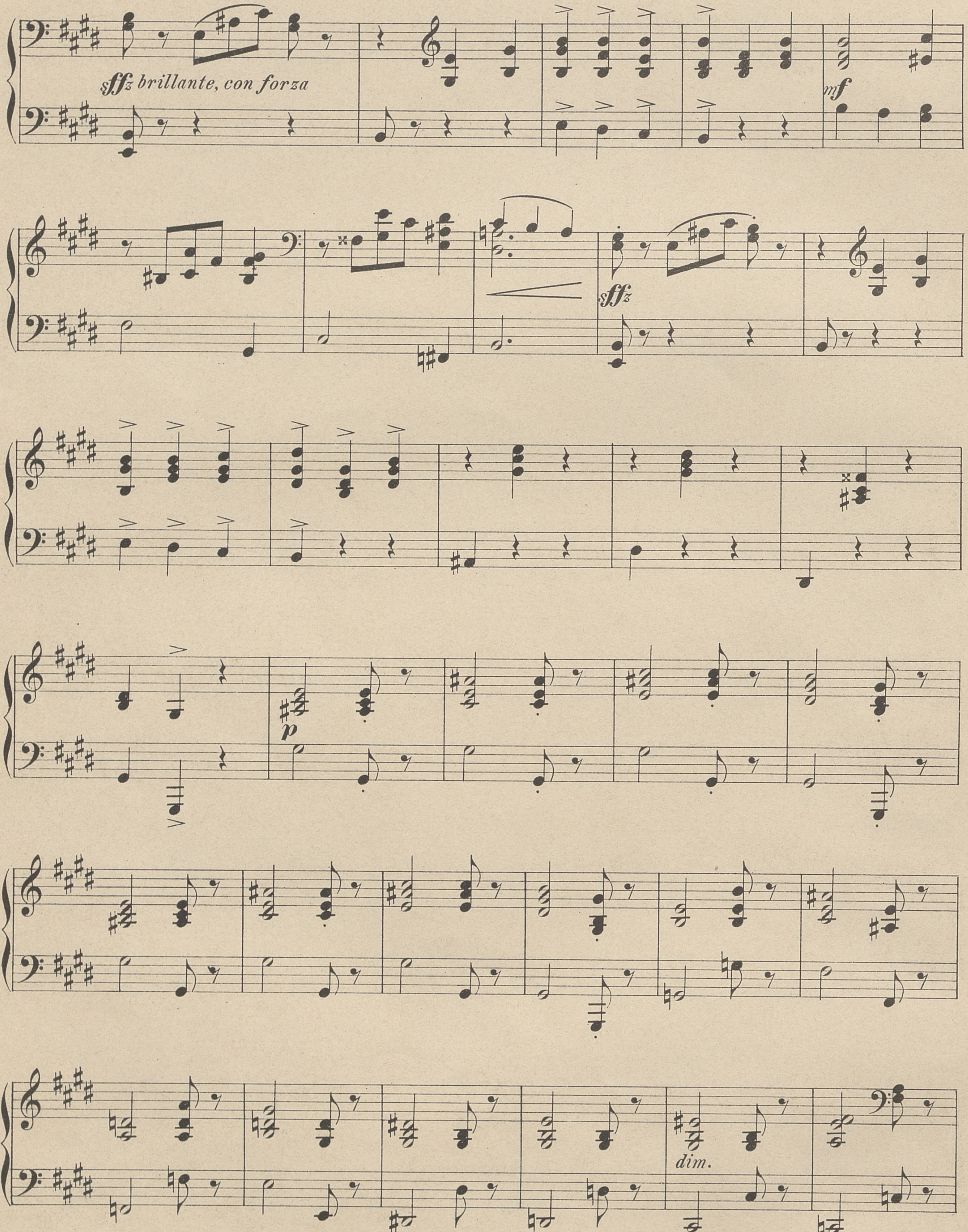
Primo.

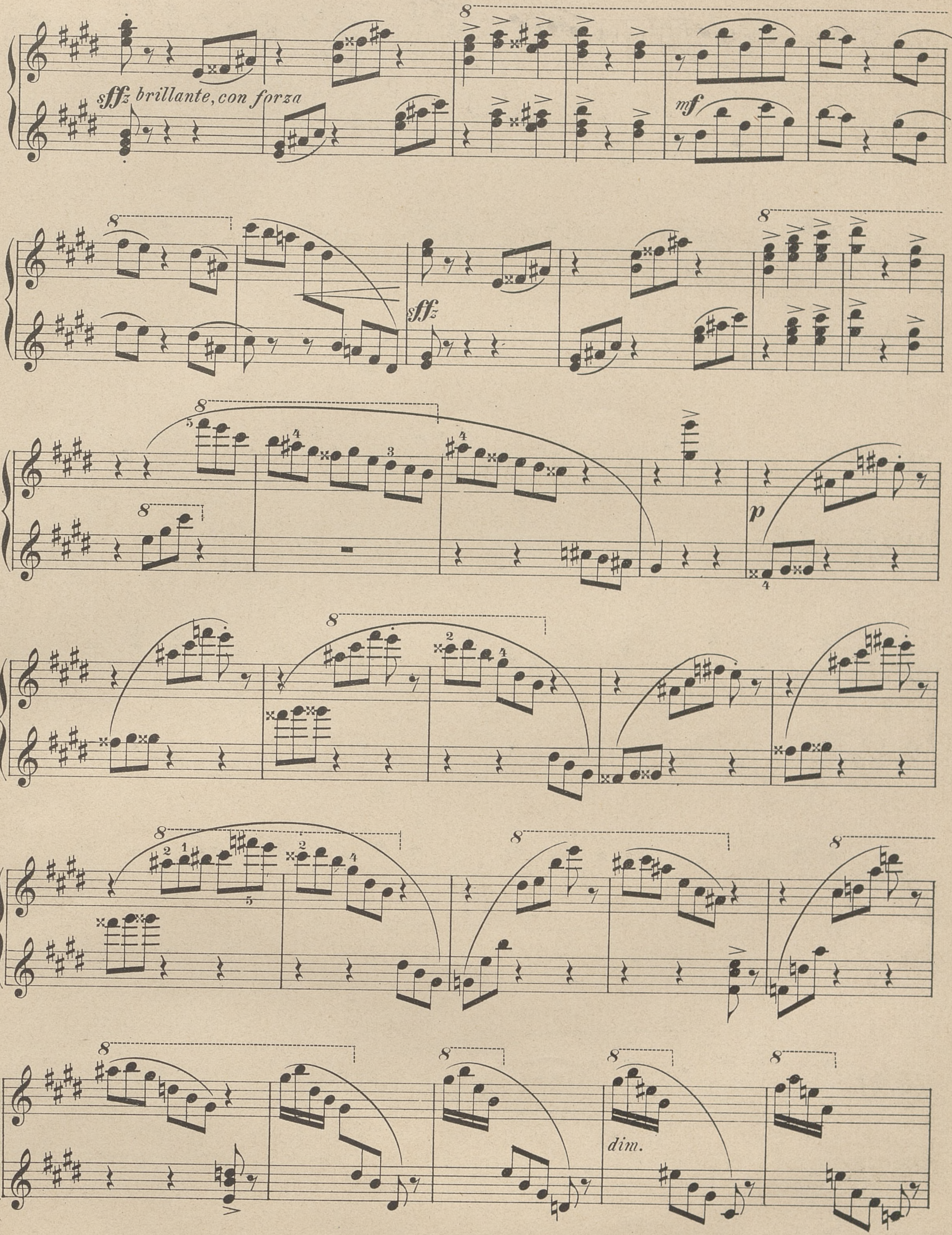
Maurice Moszkowski, Oeuvre 34 Nº1.
arrangé a 4 ms. par Robert Ludwig.

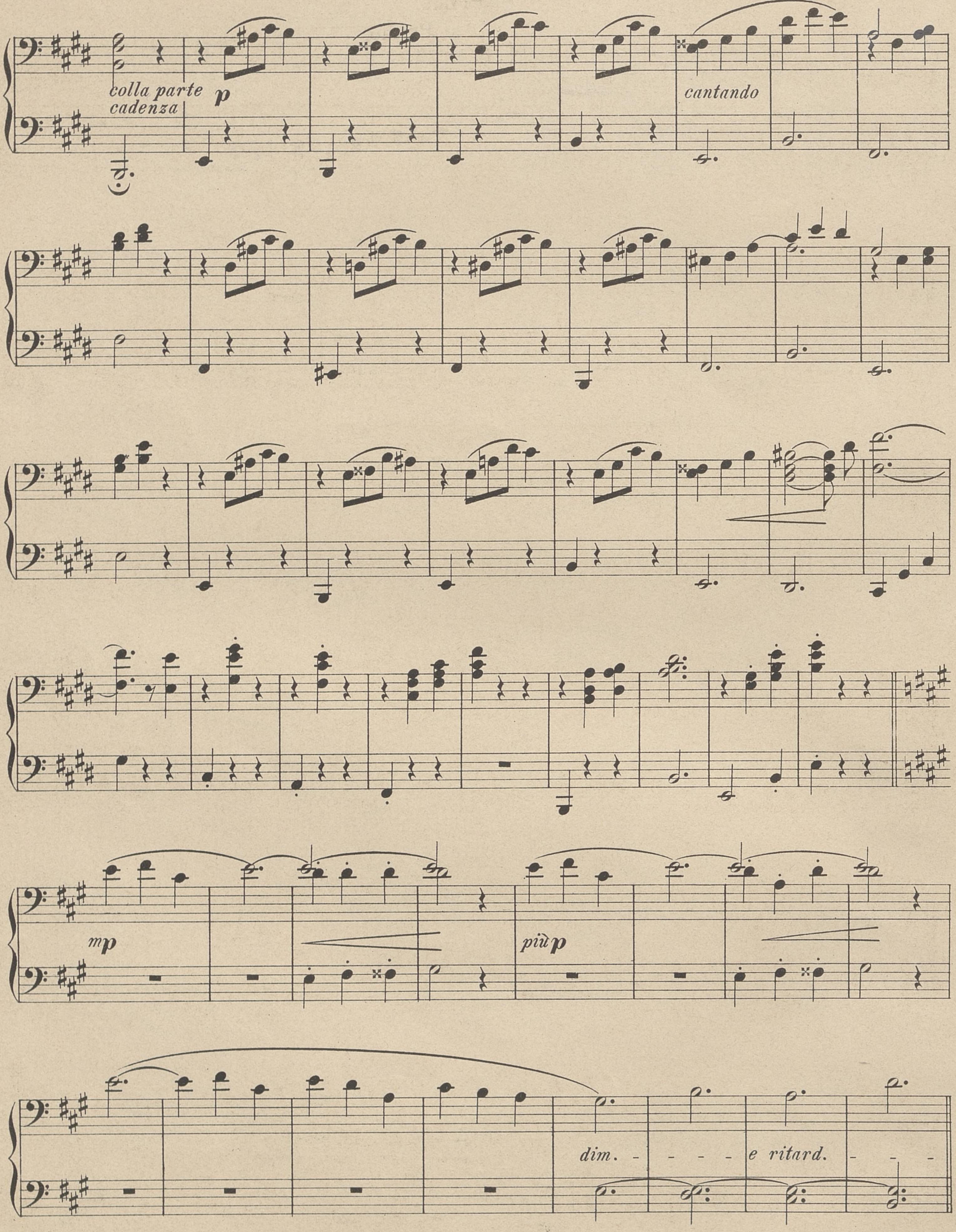


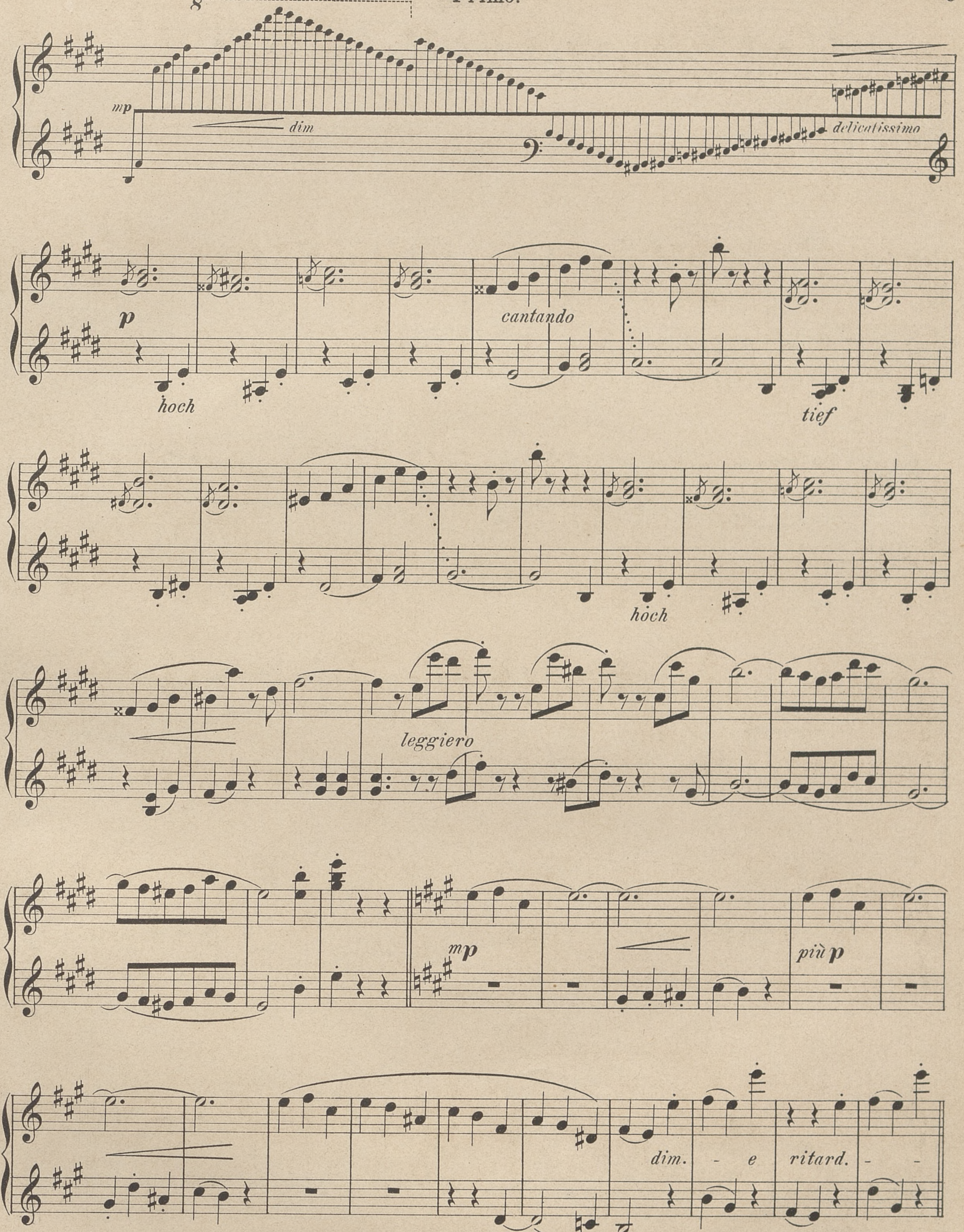

f
Ped.
3
molto rit.
p
cantando
simile
1.
2.

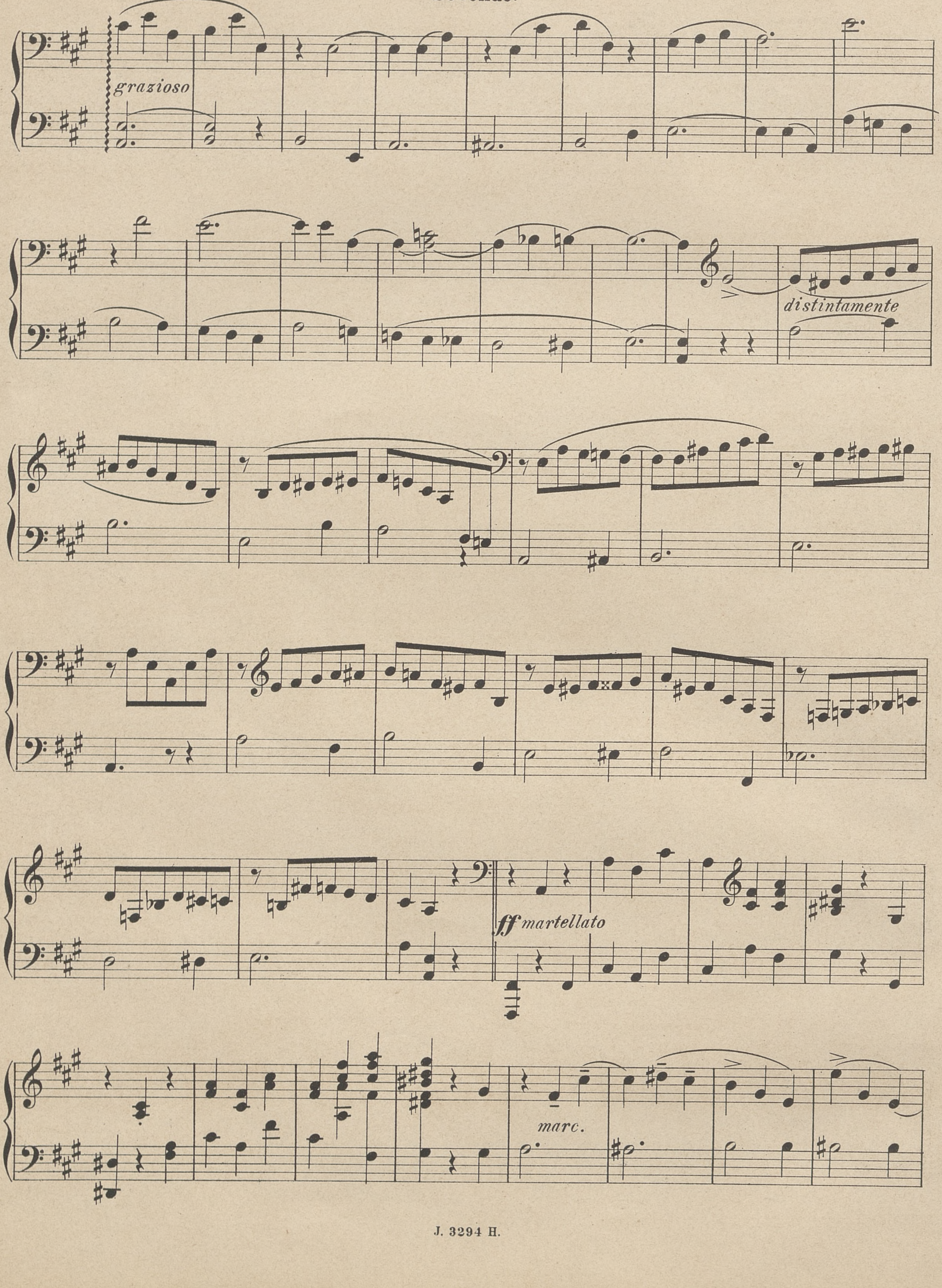

f
dim.
molto rit.
p dolce
hoch
cantando
tief
hoch
leggiero
1.
2.
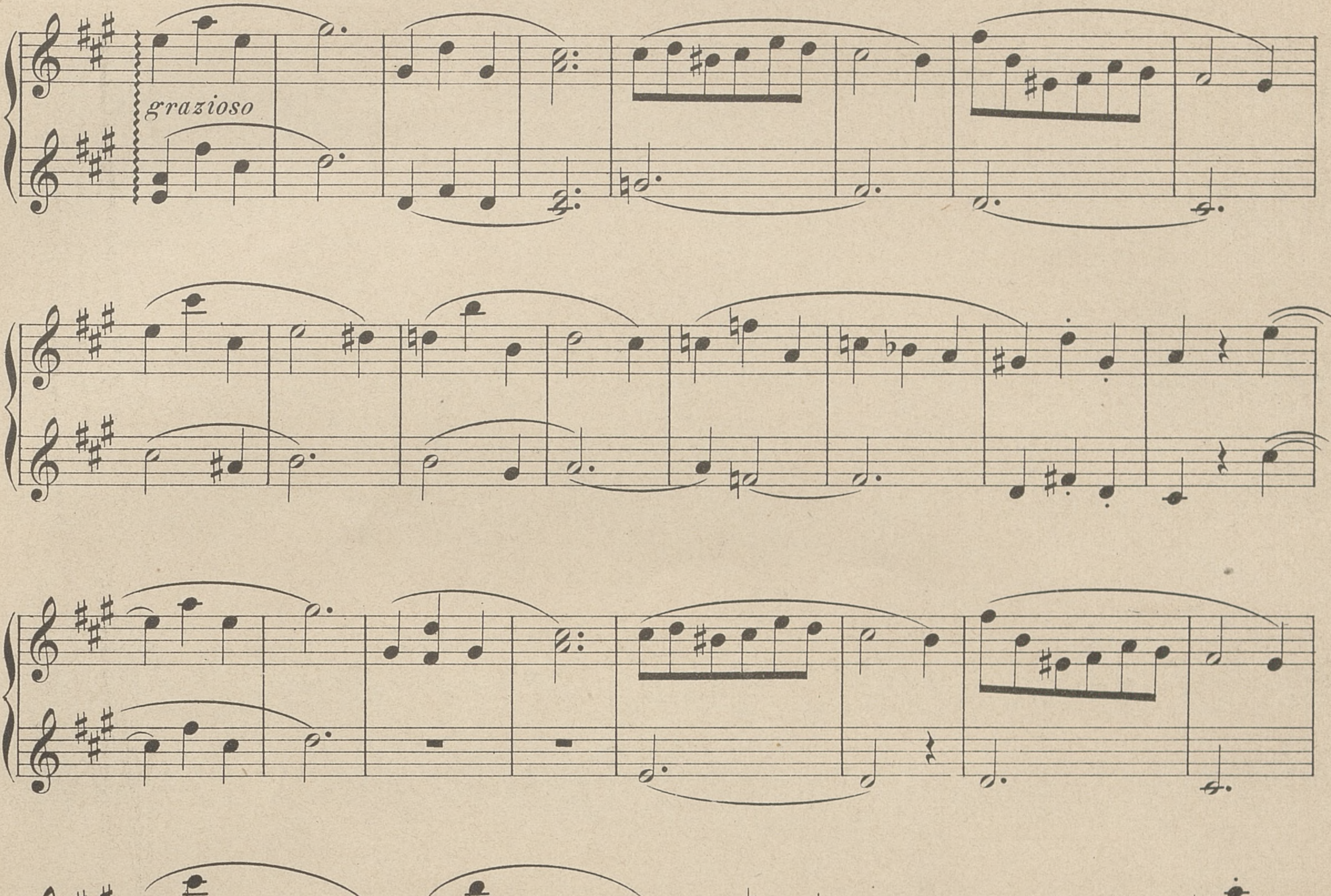

sffz brillante, con forza
mf
sffz
p
dim.

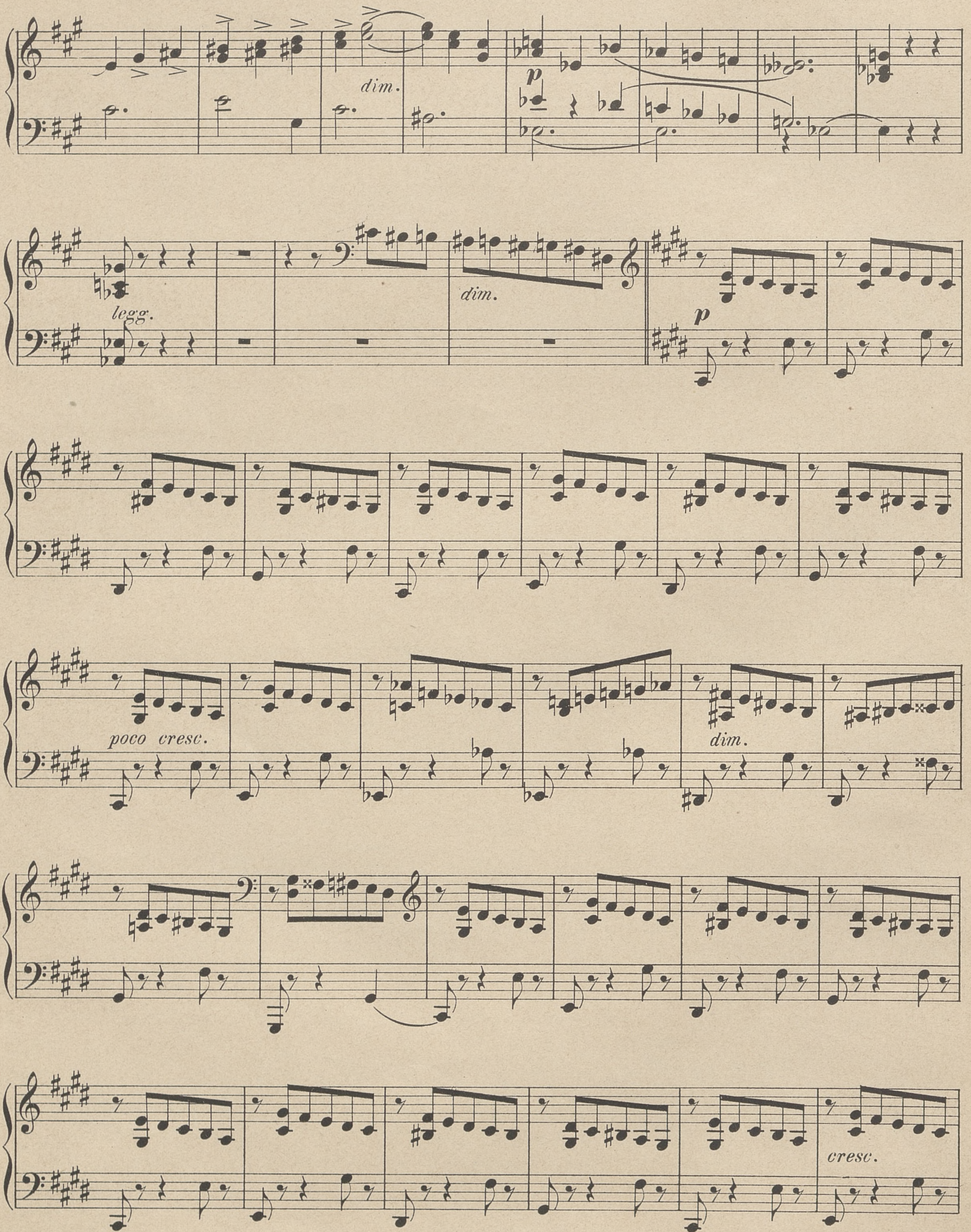

sffz brillante, con forza
mf
sffz
p
dim.

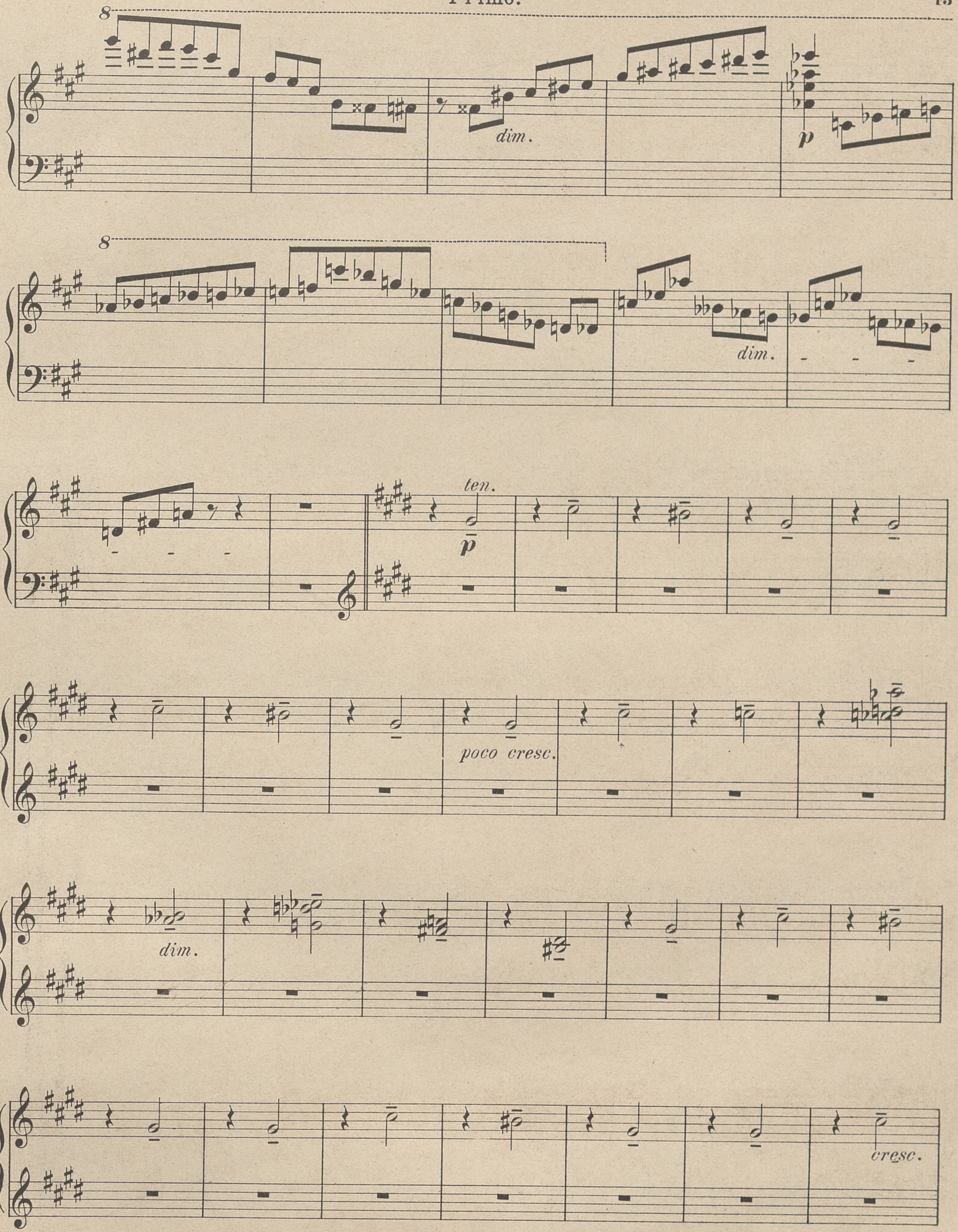

colla parte
cadenza
p
cantando
mp
più p
dim. - - - - e ritard. - - -

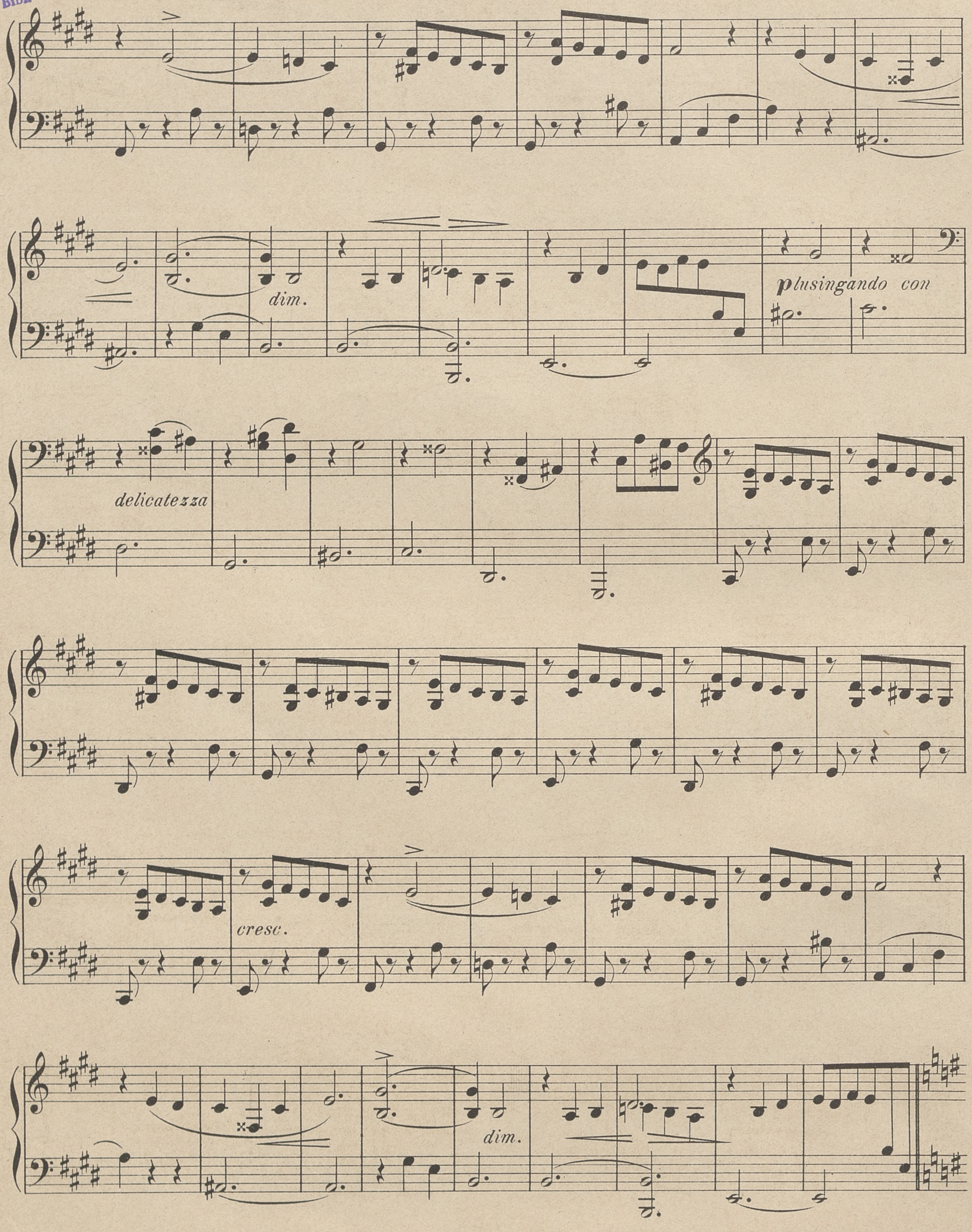

8
mp
dim
delicatissimo
p
hoch
cantando
tief
hoch
leggiero
mp
più p
dim. - e ritard. - -
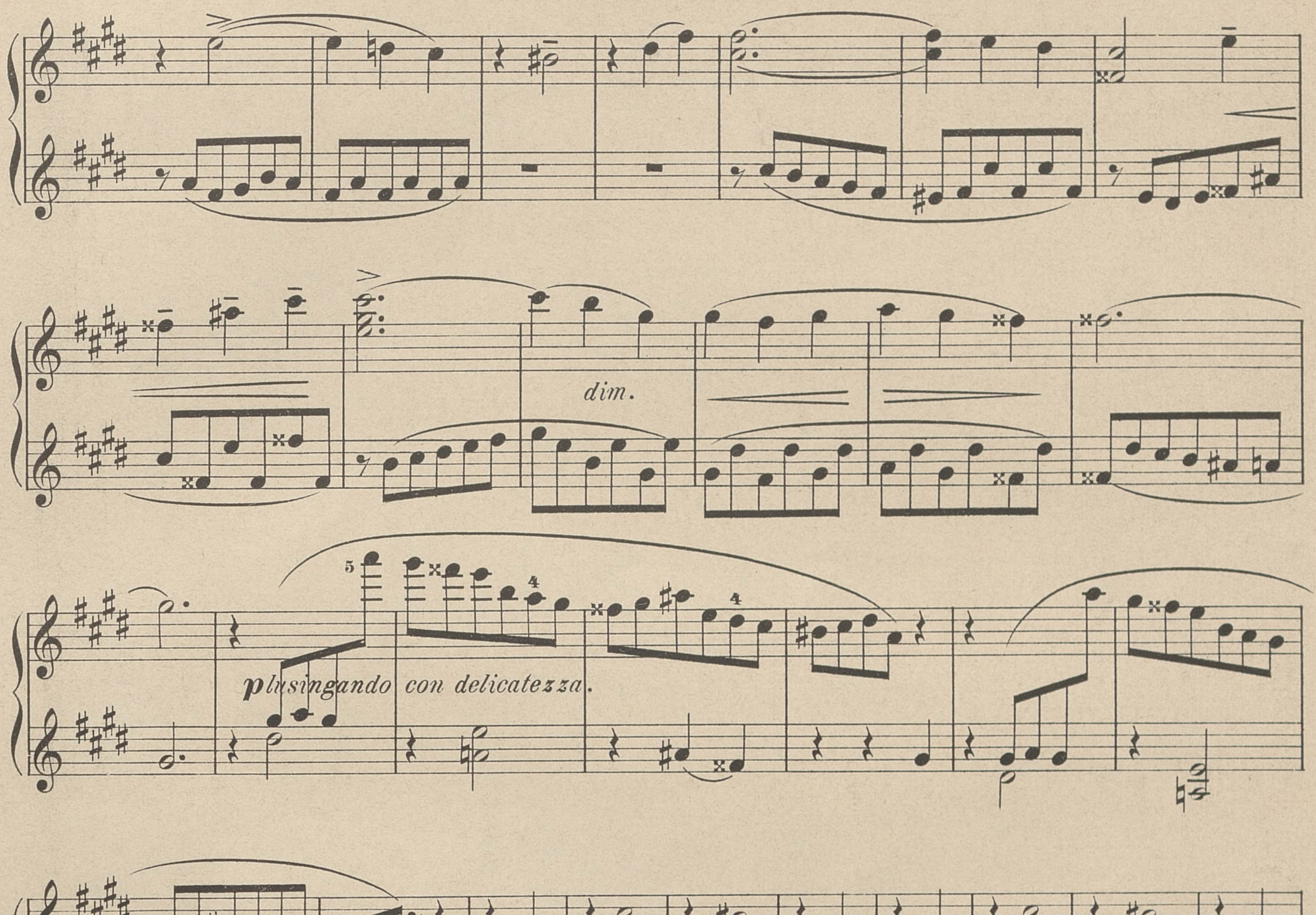

grazioso
distintamente
ff martellato
marc.


grazioso
ff martellato
8
2 1

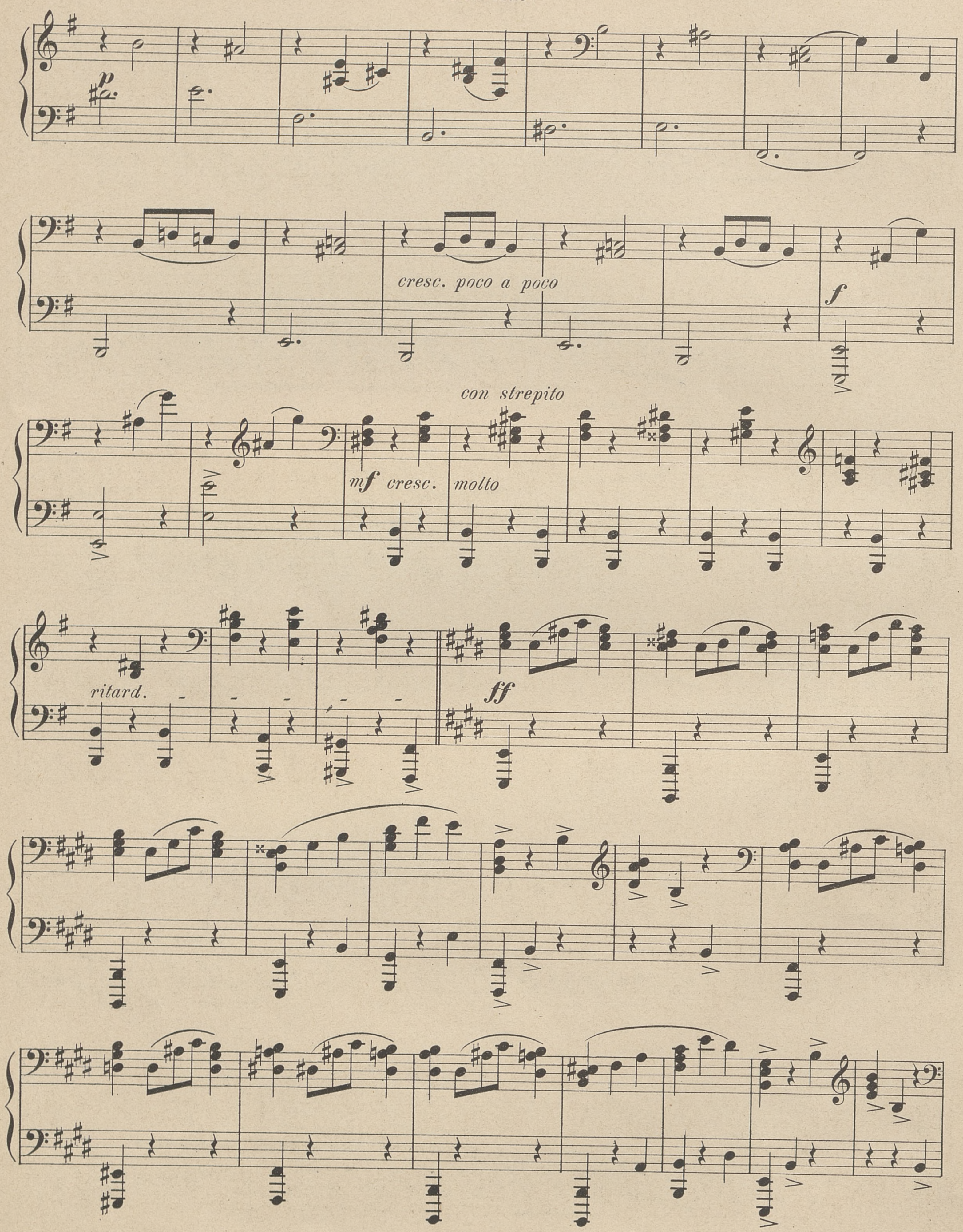

dim.
p
legg.
dim.
p
poco cresc.
dim.
cresc.

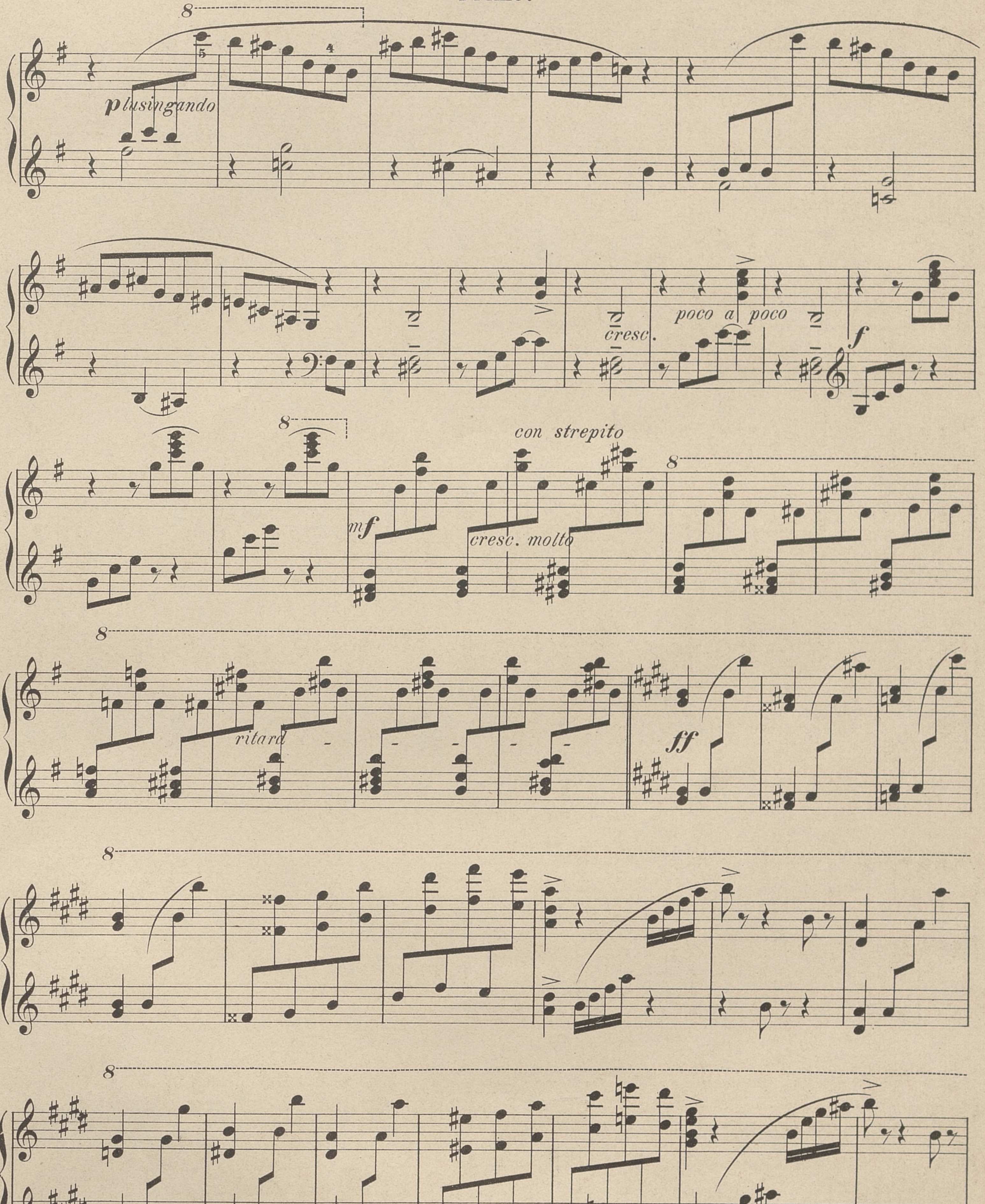

8
dim.
p
8
dim.
ten.
p
poco cresc.
dim.
cresc.

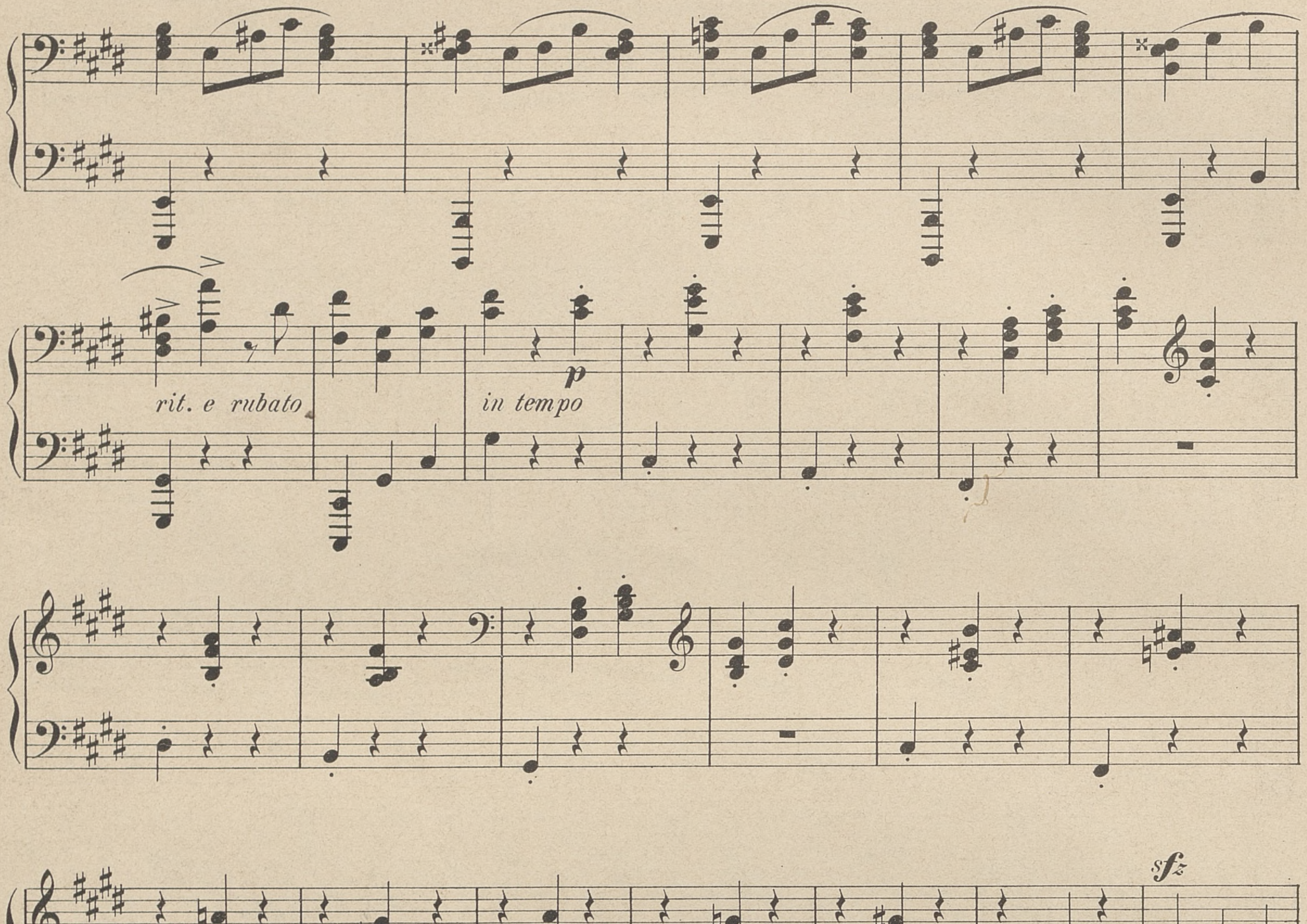

dim.
plusingando con
delicatezza
cresc.
dim.
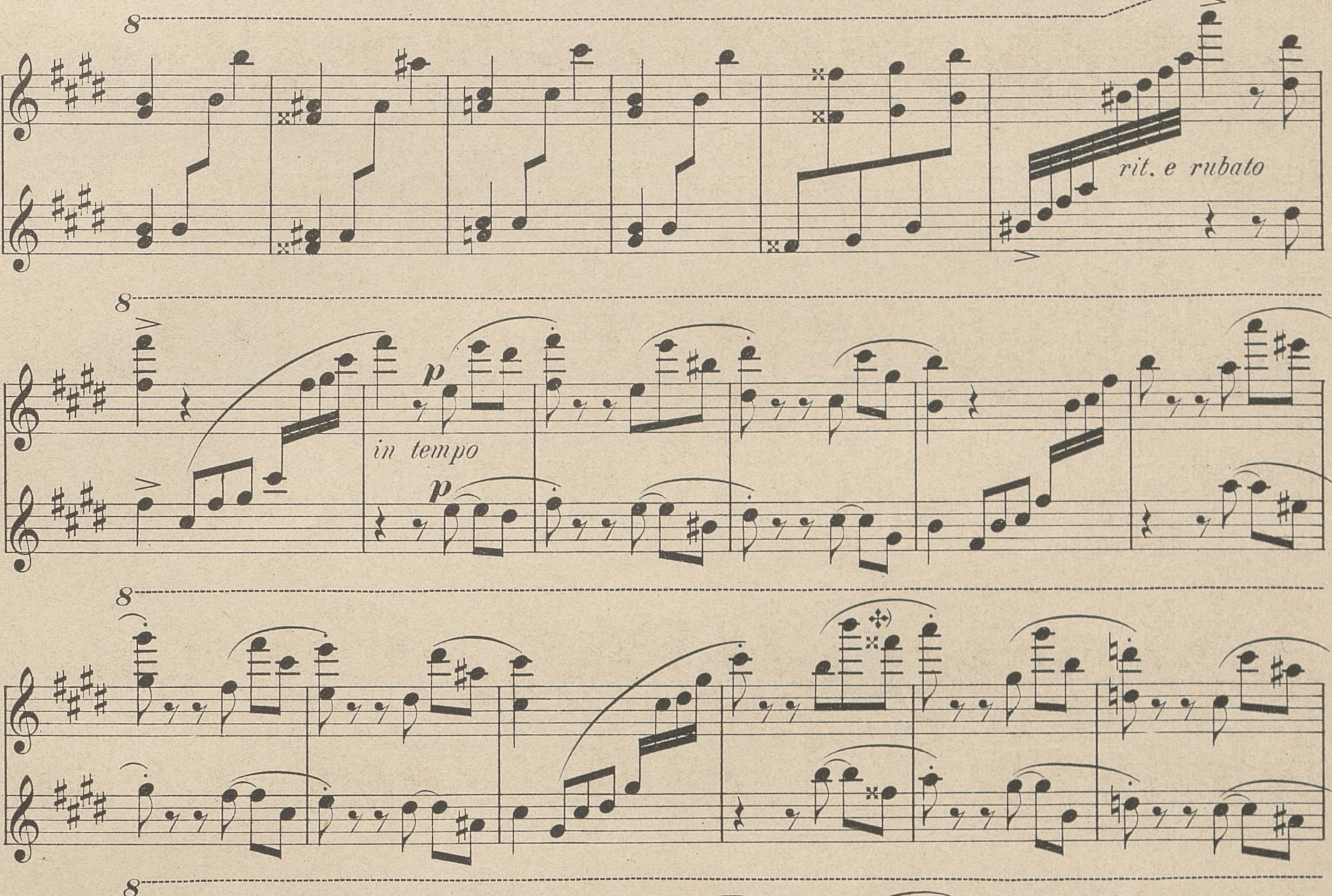

dim.
p lusingando con delicatezza.
cresc.
dim.

Secondo.



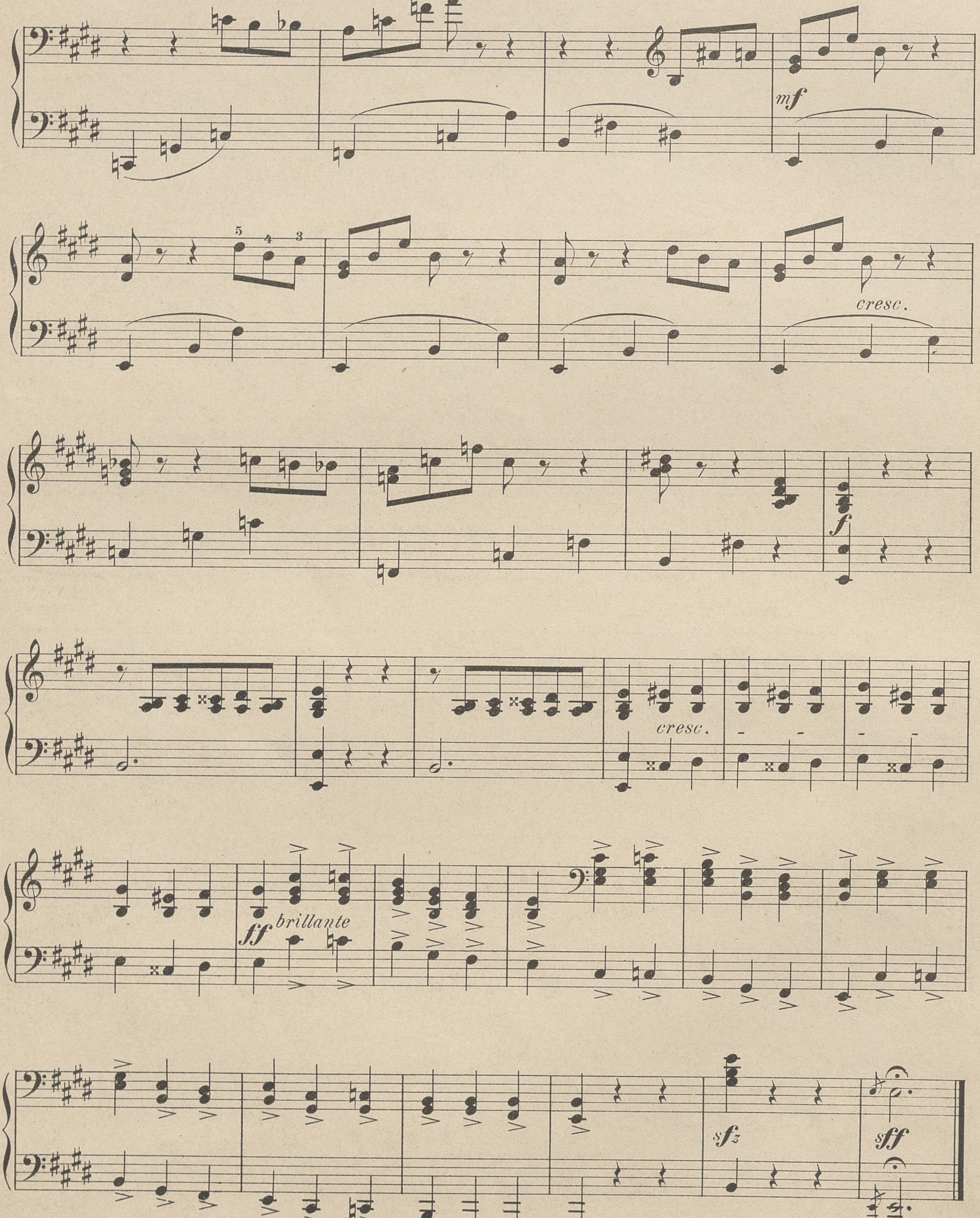

p lusingando
cresc.
poco a poco
f
con strepito
mf
cresc. molto
ritard
ff


rit. e rubato
in tempo
p
sfz
p

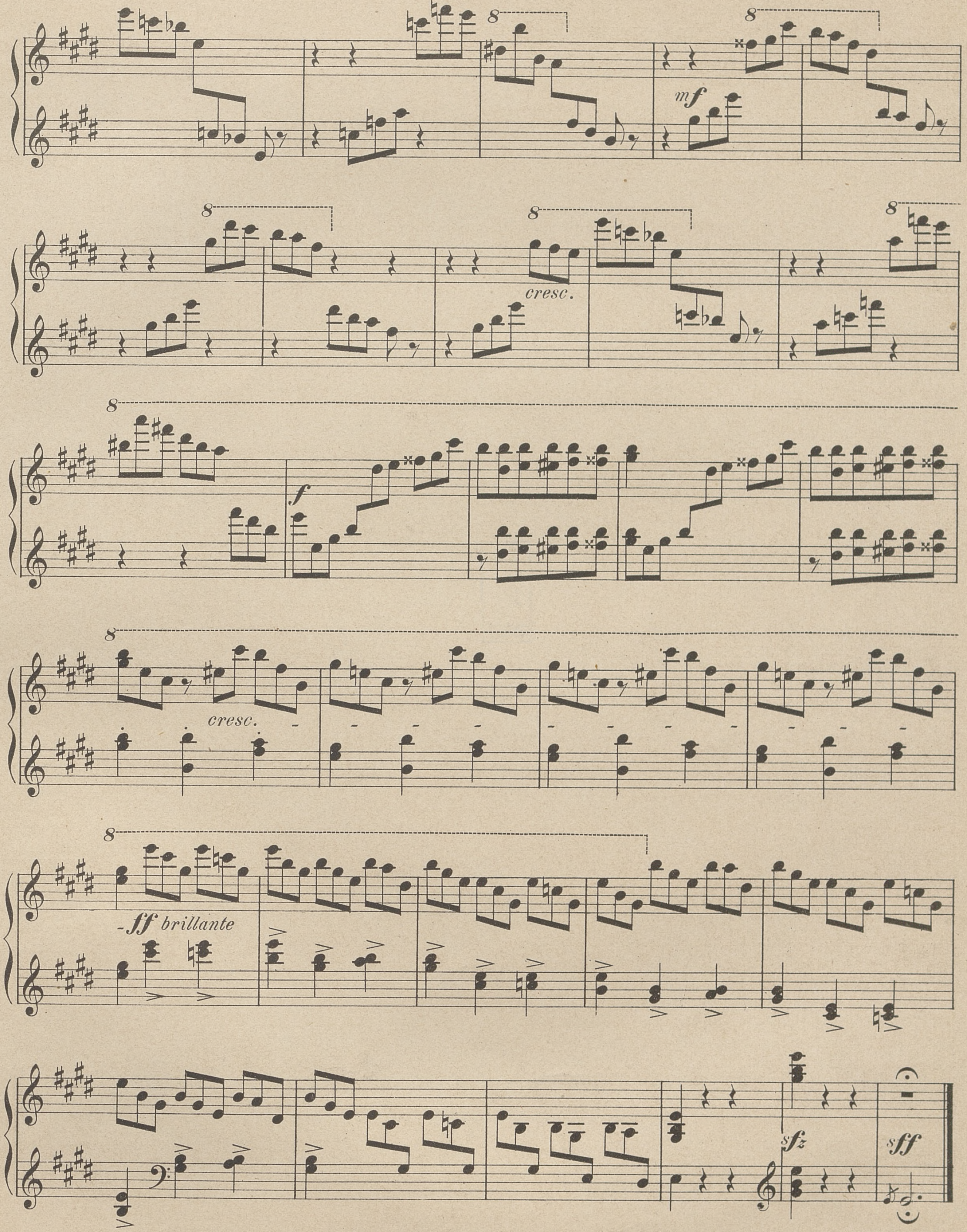


✣) Auf Clavieren, welche das viergestrichene h nicht haben, spiele man mit der rechten Hand. 

Secondo.



J. 3294 H.


mf
cresc.
f
cresc.
ff brillante
sfz
sff